

Braden Allison

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* - denotes award-winning piece

: - denotes arrangement of unoriginal work

(#') - if traditional musical or song cycle, denotes number of songs in work

Musical Theatre

Deadeye Dick

A cabaret-style adaptation of Kurt Vonnegut's 1982 absurdist tale about Rudy Waltz, a murderer turned pharmacist turned playwright turned pharmacist turned hotel-owner. Rudy, nay, Deadeye Dick leads us through his life and times with humor, electric jazz-fusion, and food samplings of varying quality. Among the many anecdotes shared is one about a neutron bomb explosion - how does his life get to this point? It must be seen to be understood.

- Pig Iron Theatre, Philadelphia, PA (09/05/25 - 09/06/25)

The Language of Angels

Based on Naomi Iizuka's play, the show follows a cast of 8 characters in rural North Carolina trying to live past the traumatic loss of their childhood friend, Celie, who went missing after partying in a cave. As each of the characters bewilderingly die year by year, they and the audience uncover whether the ghost of Celie is a manifestation of their grief, or a real spirit to be reckoned with.

Andreaces: A Musical Fable (33')

A loose adaptation of Æsop's *Androcles and the Lion*, the musical follows the sociopolitical landscape of the Late Roman Empire through a cast of religious zealots, indentured servants, centurions, and mystics. All the while, the titular Andreaces goes on a journey of self-fulfillment and contentment.

- SouthGate Church, South Bend, IN (07/31/20 – 08/01/20)

Operas/Operettas

I Flew a Kite

A coming-of-age story about Mara, a soon-to-be high school graduate, and her tumultuous relationship with her father, Cecil - who is dressed like a clown for most of the show. As Mara comes to identify her father's verbal/emotionally abusive tendencies, each layer of the clown get-up is removed. She then confides in her new girlfriend and neighbor, who try to help her out of her situation.

Art Song

The First Bluebird (words by James Whitcomb Riley) – mezzo, piano

- National Sawdust, Brooklyn, NY (02/07/25)

The Created (7') – mezzo, tenor, piano

- Hargreaves Music Building, Muncie, IN (04/28/23)
- Selections in Hahn Hall, Muncie, IN (03/24/24)

The Constellation Game – tenor, piano

- Brown Planetarium, Muncie, IN (10/13/22)
- Hahn Hall, Muncie, IN (03/24/24)

*Duel in Verse** (words by Edmund Rostand) – tenor, piano

- Icehouse, Minneapolis, MN (03/17/22)
- Hahn Hall, Muncie, IN (03/24/24)

Kaleidoscope (24') – SATB quartet, keyboard, bass, drums

- SouthGate Church, South Bend, IN (08/14/21)
- Selections in Hahn Hall, Muncie, IN (03/24/24)

The Point (words by Kae Tempest) – SATB, A Capella

- South Bend Civic Theatre, South Bend, IN (07/18/21)

*Now is the Time** – tenor, piano

- CIBC Theatre, Chicago, IL (03/19/19)
- Riley High School, South Bend, IN (05/27/19)

Incidental Music (for Plays)

The Last Librarian by Laura Kloser - SAB, piano

- Brookside Church (01/16/26 - 01/17/26)

Pinocchio adapted by Amelia Claeys – E.F.M

- South Bend Civic Theatre (07/18/24 - 07/20/24)

Journey to Freedom: Tales from the Hoosier Underground – SAB, piano

- Ball State University (04/26/23 – 04/27/23)

The Case of Alex Hansen by Alan Haehnel – E.F.M

- James Whitcomb Riley High School (10/24/19 - 10/26/19)

(Anon)ymous by Naomi Iizuka - piano

- James Whitcomb Riley High School (11/15/18 - 11/17/18)

*Antigone** by Sophocles – auxiliary percussion

- Battell Community Center (01/21/19 – 01/26/19)
- Indiana Community Theatre Association (02/23/19)

Dance Pieces

“Midnight News with Pup and Pig”, A Satire – E.F.M

Mysterious Dark Dolls – Electroacoustic fixed media (both pieces commissioned for the dance film ‘Stroll Shenanigans’ by LT Taylor)

- David Lettermen Building, Muncie, IN (12/01/23)
- Kan-Kan Cinema, Indianapolis, IN (01/16/24)

Breakdown – Electroacoustic fixed media

Healing Ritual: by *Whatever, Dad* – E.F.M (both pieces commissioned by Taylor Fjellstrom)

- David Owsley Museum of Art, Muncie, IN (11/18/23)

The Whale: by *Years and Years* – E.F.M (commissioned by Malina Willis)

- Pruis Hall, Muncie, IN (04/07/23)

A Love Story in 3 Parts – Piano (commissioned by Taylor Fjellstrom)

- Koorsgard Dance Studio, Muncie, IN (04/17/23 – 04/19/23)

I.A.D. – E.F.M (commissioned by Kyra Jacobs)

- Koorsgard Dance Studio, Muncie, IN (04/17/23 – 04/19/23)

Premonition – E.F.M

Synesthesia – E.F.M (both pieces commissioned for the dance film ‘SENSE’ by Caroline Mae)

- Pruis Hall, Muncie, IN (04/22/23)

Choral Pieces/Arrangements

We Don’t Talk About Bruno: by Lin Manuel-Miranda

Didn’t ‘Cha Know: by Erykah Badu

Sir Duke: by Stevie Wonder

Sunrise: by Nora Jones – All 4 pieces for Kids Choir with E.F.M

- Hudson Lab School, Hastings on Hudson, NY (04/05/25)

Stand Up: by Cynthia Erivo – SATB, E.F.M

- Ball State University, Muncie, IN (03/22/24 – 03/23/24)

Seven Years: by Lukas Graham (adjusted lyrics by Braden Allison) – kids choir

- Marshall Traditional School, South Bend, IN (05/07/23)

Grateful: by John Bucchino – tenor trio + SAB, piano

- The Cabaret, Indianapolis, IN (04/15/22)

It is Well with My Soul: by Horatio G Spafford – SAB, piano

- SouthGate Church, South Bend, IN (10/19/19)